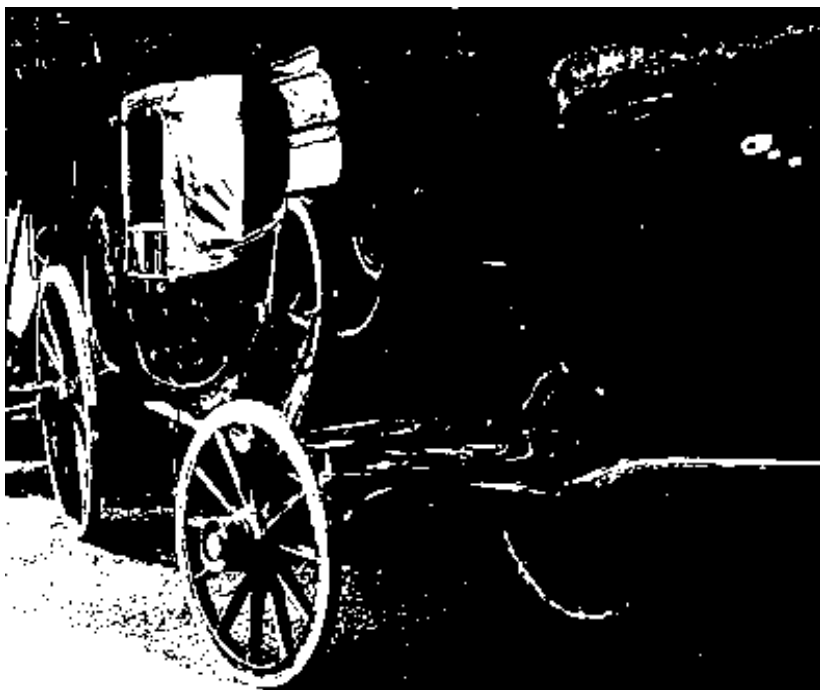


TULLE

Issue 134, Volume 35, No 1 (February 2017)

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The Journal of Australian Society of the Lacemakers of Calais Inc.

Australian Society of the Lacemakers of Calais Inc.

Meeting Times & Place:

ASLC meets at Don Bank Cottage, 6 Napier Street, North Sydney, NSW, on the third Saturday in February (AGM), May, August & November each year. All meetings commence at 1pm. You are invited to bring a plate to share with other members at afternoon tea and fellowship which follows.

Future Meetings: **AGM** Saturday, 18 February 2017
 Saturday, 20 May 2017
 Saturday, 19 August 2017
 Saturday, 18 November 2017

ASLC Website: <https://www.lacemakersofcalais.com.au/>

Want to Join or Membership Contact Hon. Secretary ASLC
Subscription Due? Mrs Carolyn BROADHEAD
Contact: **email** *beachous279@gmail.com*
 post Box 293, Galston NSW Australia 2159

Contributions to *Tulle*: **email** *jimlongy@gmail.com*
 : post Jim LONGMIRE, Editor *Tulle*,
 80 Gibson St, Goulburn NSW Australia 2580

Cover: *Landau* carriage imported in 1820 by William RANKEN of Bathurst well known by some Lacemakers of Calais

Coming Meeting: Saturday, 18 February 2017, 1.00pm
Guest Speaker: As this is our Annual General Meeting there will be no guest speaker.

Tulle is published by the Australian Society of the Lacemakers of Calais Inc. (ASLC), a non-profit entity. *Tulle* is released in February, May, August and November each year. Our journal is designed to foster family history and camaraderie amongst members and others. Original and creative content is encouraged. Secondary material must be cited. Use the author-date method as in this or recent issues. With permission of the author(s) lengthy articles may be made available online to members in digital form with excerpts published in *Tulle*. Please submit all contributions to the Editor. We want to publish your stories and research in *Tulle*. All styles will be accepted and modified for consistency. Photographs and various other art forms are most welcome. Please submit your stories for the sake of all readers of *Tulle* and for posterity. ASLC associates with like societies.



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President's Message

It is hard to believe my second year as President of our Society has already passed by. Thank you all for your support and commitment to Lacemakers. I hope we can continue to grow and share the Lacemaker legacy for many years to come.



We achieved some great things in 2016 and laid the foundations for expanding our reach in 2017 and beyond. A few things stand out:

- Production of our souvenir tea towel, highlighting the family names of our Lacemaker emigrants
- Our successful Arts NSW Cultural grant application which will preserve past editions of *Tulle* and make them more accessible
- Our participation in the annual conference of NSW/ACT Association of Family History Societies at Camden and Gillian's wonderful keynote presentation there; and
- The review of our web presence and the launch of <https://www.lacemakersofcalais.com.au/> in November.

Special thanks to all who contributed their valuable time and effort to making these happen.

I hope to see many of you at our February meeting and encourage you to consider taking on a role on the Executive committee or one of our support roles. We have many activities that can be done from afar. Don't let the fact that you can't get along to meetings stop you from getting involved in our projects for 2017.

Megan Fox, President



Secretary's Report

Our final meeting for the year was a great success with a good roll up, a launch of our revamped website by Sally and Dean Farrow (see p. 24) and a wonderful Christmas Celebration to cap off the meeting.



Those attending listened intently to the great presentation by Sally and Dean and complemented them for their great website development. This is an ongoing process with the twin aims of (1) attracting new members and (2) improving access to documents. This will include a 'Financial members-only section.' Payment of subscriptions, purchases of books etc. will all be streamlined. Of course for those without internet access the current systems of payment will continue.

The meeting also acknowledged the hard work of Craig WILLIAMS who originally set up the *Angelfire* website and that of Richard LANDER for his ongoing development and maintenance. Their work is the backbone of the new site. A hearty thanks from all to both of you. A website is never finished and it is exciting for our Society to be developing in digital ways.

All past issues of *Tulle* have been delivered to the company copying them into a digital format. Please also encourage your families to submit to *Tulle* including photos, stories and so on.

I look forward to seeing you at the AGM in February. We are looking for a new Treasurer and a Secretary to be elected then.

Carolyn Broadhead, Secretary



Editor's Comment



This comment was drafted on the back of drink coasters. With 40°C days at Goulburn and air conditioning in the local RSL Club that became my office. This page was written while watching an emerging tennis player for Australia named Alex DE MINAUR. Does his name have French origins? His reaching the Australian Open reminds me of how rapidly changes can occur in lives, he is seventeen.

Editing our journal over summer has its challenges. Cricket, tennis and the festive season are big distractions. Submissions tend to arrive later. After a mild panic most for this issue arrived just in time. Otherwise the journal may have been halved in length. With these we have another 36 pages of *Tulle* mostly of original material. Phew!

Thanks very much all contributors. We have a fine mix of stories, reports and photographs. I hope the rather hurried inclusions of photos and the cutting and pasting have done justice to the contributions. In case of a drought of submissions I keep several articles on a reserves list. Happily these were not needed. I much prefer to include items sent by you!

Please keep it that way for future issues by submitting photos, artwork, trip reports, book reviews, family stories, controversial articles and so on. We want *Tulle* to be interesting and thought provoking. Also we want it to be appealing to the next generation.

Best wishes for the remainder of 2017.

Jim Longmire, Editor



NOTICE of 35th AGM

OF THE

AUSTRALIAN SOCIETY OF THE
LACEMAKERS OF CALAIS INC.

TO BE HELD AT DON BANK COTTAGE,
NORTH SYDNEY
18 FEBRUARY 2017, AT 1PM



BUSINESS

- To confirm a quorum is present & to announce any apologies
- To confirm the minutes of the previous AGM
- To receive and consider the statements of the financial position of the Society for the year ending 31 December 2016 (see pp 34-6)
- To receive from the committee reports on the activities of the Society during 2016
- To elect the office bearers of the Society: President; Secretary; Treasurer; Editor and Fellowship Officer

**ALL MEMBERS ARE INVITED TO THE AGM AND ARE
ENCOURAGED TO PARTICIPATE**

Following the AGM there will be a general discussion during which members will be invited to make suggestions to the new Committee.

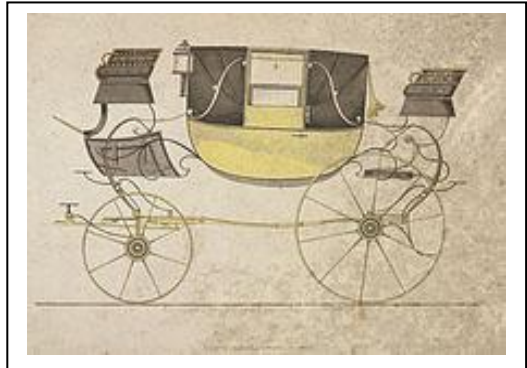


Horsedrawn Coach's Link to the Lacemakers

Gillian Kelly OAM

In 1821 George and Janet RANKEN arrived at Sydney from Scotland, and amongst their shipboard possessions was a *landau* coach. This elegant vehicle was a social carriage with travellers able to face each other. It had a soft folding top divided into two sections, front and rear, and latched at the center. The *landau's* center section had a low half-door and a raised open driver's upholstered bench-seat with a separate groom's seat, sprung above and behind the rear axle, saving the groom from having to stand on a running board.

RANKEN purchased land in the Bathurst district, and thrived. By 1848 he owned *Saltram* and *Killoshiel* and he employed our Lacemakers Benjamin KEMSHALL and William BROWN as shepherds. Their wives



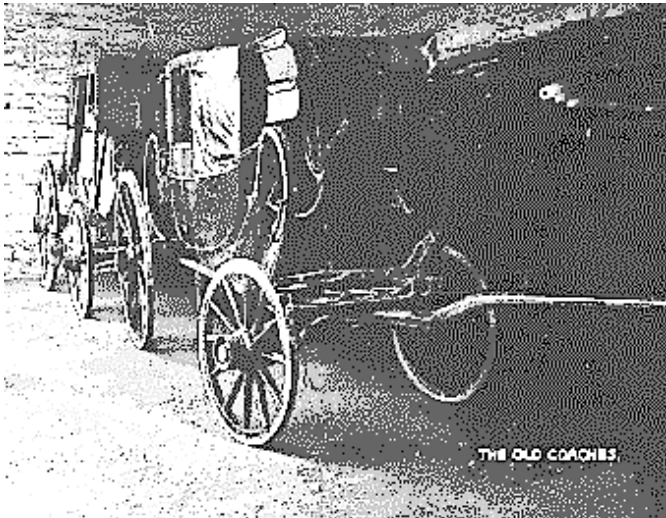
were sisters! By 1849 Lacemaker Frederick ARCHER also worked on *Saltram* where his fourth child Charles was born.

To all the Lacemaker families, the landau travelling the roads around Bathurst and to Sydney would have been a familiar sight, but especially familiar to those who worked for RANKEN.

George died in 1860 and the landau was sold to undertaker Sebastian HODGE. He painted it black, fixed its moveable hoods, transformed it into a mourning vehicle and this is how it remained for the next 65 years. Surely there were more Lacemaker families who became familiar with it in this role!

It then became the property of the Royal Australian Historical Society. It was used to mark historic occasions including the opening of the Harbour Bridge, Sydney's 150th celebrations in 1938 and Bathurst's 125th anniversary in 1940. It was then displayed at the heritage theme park, Old Sydney Town, near Gosford. The Australian Government bought it in 1980 and today, as it nears its 200th anniversary in Australia it is one of the Nation's oldest surviving horse-drawn vehicles and is in the care of the National Museum of Australia, Canberra

Too fragile to be driven, the landau has to be transported on a trailer. Museum conservators have waxed and polished the exterior of the coach and thoroughly cleaned and buffed its carpets and leather cushions. With its black paintwork and the hoods fixed closed, we can easily see that the coach was an undertaker's mourning vehicle. But its gleaming surfaces, elegant form and the decorative lines still visible on the wheels and shafts are evidence of its earliest incarnation – as a colonial gentleman's fine coach. (Source: National Museum of Australia, where it is displayed in the foyer.)



The Rogers Family, White Horse Inns of Newtown and Moore College

David Groves OAM



A *Sydney Morning Herald* article of 27 March 1914 could be of great interest to Lacemakers, particularly members of the ROGERS family. It features the various White Horse Inns of Newtown NSW in which Edmund ROGERS (*Walmer Castle*) plays a major role and in which the present Principal of Sydney's Anglican Moore Theological College has had his office. Newtown is an inner suburb of Sydney about 4 kilometres west of the CBD.

The Original White Horse Inn of Newtown

The first White Horse Inn was on Cooks River Road (now King Street) adjacent to the old Congregational Church (now the Newtown Mission). It was built about 1840, set back off the road. It was of bush timber framing with lath and plaster walls and was quite a small rustic affair to which two wings were added over the years, one of them used for oldtime dances and suppers.

The cottage hotel on its country road was set amongst thick bush on the Devine Grant many years before the railway went through. It was the original hotel in Newtown and accrued a number of incidents for which it became infamous.

One concerned the well in the front yard supplying water for the Inn and the horse trough that had been hollowed out of a trunk of a tree, nearby. One night the cover was left off and a woman with a small child went to the hotel to look for her husband. Stumbling in the dark, she fell down the well and was kept afloat only by her voluminous



crinoline skirt until her screams brought the help of hotel workers. Although she was rescued, her infant child drowned.

A second incident involved a fake gold rush engineered by the publican Jimmy RICHARDS. This larger than life individual had placed the only gold that was ever found in Newtown on land adjacent to his hotel in the dead of night and sat back to await the inevitable results. For about a month things really hummed in the bush surrounding his establishment. Claims were pegged out, the scrub was cleared and digging began everywhere and not only did the thirsty miners need refreshment, but they deserted their previous watering holes in the city to buy at RICHARDS' pub and patronised his bus line to get to the area as well. For a month or so, with all of the trade of the Sydney Hotels transferred to the White Horse even though it was a long way out of town, the hotel need no longer be called (as some of its detractors were inclined to call it) the White Elephant!

The ancient hostelry served the passing trade on the road to the Cooks and Georges Rivers and to the South Coast beyond (on what became the Princes

Highway) until it was closed to the public around 1860 and became a private home. The property was eventually purchased by a builder, John SMITH, in 1870 and the land with its 200 feet frontage to King Street and 220 feet depth subdivided in the early 1900s. The old house itself was not demolished until around 1914.



Source: *Sydney Morning Herald* 27 March 1914, p.7
<http://trove.nla.gov.au/newspaper/article/15482747>

The 1855 White Horse Inn of Newtown

Meanwhile RICHARDS had already established a new White Horse opposite Forbes Street at 19-21 King Street, Newtown possibly around 1855. This involved transferring the license from the Pigeon House Hotel at 161 King Street, St Peters. After RICHARDS the newer White Horse Inn opposite Forbes Street was run by a Mr TITTERTON who owned other pubs in Sydney, then Joe BLACKSTONE and finally John RICHARDSON who was also proprietor of Norval Buses. The White Horse was then purchased by Edmund ROGERS when his

Somerset Hotel lease expired to make way for the construction of Newtown Station. “Ned” ROGERS, with whatever bequest inherited from his dad, income from his wheelwright business, some benefit from a



period in the Bathurst goldfields and a hundred pound loan from his brother William, was able to demolish RICHARDS’ building and open new, enlarged premises in 1871.

This achievement would be significant for a business person with much better background and connections, but is exponentially more so for a penniless immigrant (born in Lille France in 1841) who commenced work at aged eleven. Furthermore his parents died relatively soon after arrival. He was to take in his brother’s children and was now celebrating the opening of a major building in a central part of the ‘New Town’ adjacent to the University. The discovery of gold was a huge part of this equation. William (snr), the Lacemaker of Calais, must have accrued some that he passed to his boys and Edmund’s find at Turon must have furnished him with more than just



the small nugget
he had made into
the brooch for his
wife. The other
very important
factor for a
publican was the
ready cash this
new age of
customers

brought through
his door and left with him as they made their inebriated way home
again.



The 1871 White Horse Inn of Edmund Rogers

The new Edmund ROGERS hotel was of three stories above ground with a smallish cellar below and stables and coachhouse at the rear (now dignified as the College Green, a small rectangle of turf boasting a diminutive but recognisable cricket pitch where Edmund's cricketing gggrandson Chris ROGERS might play). There were 24 rooms including the bar, kitchen, dining and several private meeting rooms on the

ground level with
bedrooms on the
floors above for
guests and family.
With few tall
buildings around
at that time there
were views of
Botany Bay and



Randwick to the south and the University, Leichardt and Balmain to the north. The architect Herbert THOMPSON is not thought to be related to the present principal of Moore College Dr Mark THOMPSON who has his office in what would have been the main bedroom on the third floor. Interestingly the builder C.W. COULTON subsequently married Edmund's niece Alice and is survived by Dixie COULTON a barrister who in 2003 became Deputy Lord Mayor of Sydney.

Edmund ROGERS ran the hotel that also housed travellers and his family including the four adopted children from his brother George until his own death in 1898.

On his death Edmund's funeral left his residence, the White Horse, for Balmain Cemetery and was

ROGERS.—The Friends of the late EDMUND ROGERS are respectfully invited to attend his Funeral; to move from his late residence, White Horse Hotel, Newtown, THIS DAY, at 3 o'clock, for Balmain Cemetery.
JAMES WEEKS,
Undertaker and Embalmer,
King-street, Newtown.

written up in a half column in the newspaper of the day. He could well have leased or owned other hotels along King Street, since his granddaughter Florence told of one of Edmund's boys needing to do the rounds of the hotels after closing to collect the days takings and being able to keep the copper coins as payment!



His oldest daughter Eliza married James CASTLE, proprietor of the brass foundry and art metal works almost opposite at 32 King Street and their two children Florence Elsie May and James Edmund became the extended GROVES and CASTLE clans.

The Hotel in the 1900s

There is little documentation of the history of the hotel during the 1900s except that it had a number of different licensees. It is rumoured to have closed in April 1976, possibly for renovation. It opened again shortly after that and continued trading until eventually bought from Tooth and Company by Moore College in 1981. Its awning sign was re-written to MOORE BOOKS. Tailor, Mario CONTE, who was in business opposite the hotel for more than 50 years can still remember publicans of the time calling for last drinks. Then the trade in Sydney was characterised by 6 pm closing and the “6 o’clock swill”. In its later days it was infamous again as the scene of fairly frequent alcohol fuelled brawls and blood baths. It was still trading, according to Jon GRAHAM, an authority on Newtown, until at least 1981 (when he was there!).

Martin SUMPTER of Moore College has discovered from the Samuel MARSDEN Archives that the property changed hands mid-1981 and the stock and fittings were all disposed of in that year.

The actual property was acquired by Moore Theological College of the Anglican Church Diocese of Sydney during the time Dr David Broughton KNOX (1959-85) was Principal. At this time he bought several parcels of land to the south of Carillon Avenue and Little Queen Street that, with other purchases by successors, eventually secured most of the three large blocks for College use. Stephen DAVIES (married to Edmund’s gg granddaughter Elizabeth GROVES) then studying at Sydney University, recalls many fellow



students being most disappointed that their favourite drinking venue had been ‘taken over by wowsers’. They staged several noisy protest demonstrations in the best traditions of their genre. The building was refurbished by the College to accommodate faculty members and its retail bookshop during 1982 and dedicated as the *Broughton Knox Teaching Centre* in 1994. The building is heritage listed.

Edmund’s Building Today

With the completion of the new College headquarters in 2016 on the corner of King and Carillon Streets replacing the old library and administration building, the Principal and staff are again on the move to occupy their new futuristic, gleaming glass and metal home. The rooms within the old hotel will be utilised for tutorials and small classes. The fabric and structure of the pub has been well maintained over the years with original wall finishes, ceilings and cornice, stairs, balusters and other fittings and fixings in good and sound condition. Some of the original wall tiles, internal and external, remain well-kept too as is appropriate for a heritage listed hotel. The cellar is accessed via a trapdoor in the old bar room floor and a cursory examination by the writer revealed no long hidden caches of product or profits.

It is now a long time since the White Horse Inn, 19-21 King Street, Newtown had any travellers stay or a regular drinking clientele under license. Physically it has probably never looked better and if the word “spiritually” is an appropriate qualifier of an old pub then it is in exceptionally good spirits. The students who now graduate to serve churches and communities throughout NSW take with them a truly wholesome spirituality. Arguably this is a much more positive social contribution than any other small suburban pub has ever made.



Fostering Interest in Family History amongst Our Children

Megan Fox

Most of us struggle to infect our family members with our passion for family history. Let's face it, mountains of paper with old handwriting can be an acquired taste. We all know the buzz of finding a new record, breaking down a brick wall or solving a long standing mystery – but when we've already done that, what's left for everyone else?



Megan and Son Hayden

Genealogy and family history research has changed dramatically with the advent of email and the internet. Many researchers now need to go on a major learning curve to keep up with the volume of resources available and new research tools, like DNA testing. There are also the challenges of caring for and preserving our collections – documents, letters, photographs, heirlooms – and making sure that we make plans for who will be the next caretaker of these. Perhaps you can take advantage of the skills and interests of your younger family members to help you.

Do you have a family member who loves editing photos and is handy with a scanner? Why not sit down together with that photo album that is gathering dust, preserve the images electronically and record the story that goes with each photo – at least try to record the names of the people, where it was taken and when.

Do you have a good system for storing and backing up your computer files? Is your system consistent with how you store your hard copy resources? Kids are already learning about this in Primary school and are often experts at it by the time they reach University.

Would you like to be in touch with researchers in other regions, states or countries? Social media is alive with genealogists just waiting to welcome you. Have a family member set up a social



media platform and see if they'll manage it for you. This will work better if you have regular contact with them (especially if you don't have a computer at home).

Can you quickly get to the research websites that you use often? Do you lose track of emails and waste time hunting through your inbox? Ask a computer savvy family member to set up *bookmarks* for your favourite websites, create folders in your email and add search tags to your emails.

Do you have a budding CSI detective in the family? Let them be your DNA detective – get them to find out what's involved in DNA testing, how it works and have them follow the trail. Who knows what they'll find?

Offer to talk to your child/grandchild's class at school about some aspect of your family's history. Primary school kids usually learn something about Australia's Gold Rush, the Great Depression and the World Wars – can you share an interesting story about what a member of your family was doing when these events occurred?



Havden and brother Alexander

Use historical fiction as your friend. There are some great books just waiting to be read which bring the past to life. They may get your family members wondering whether an ancestor's life was similar or different and you can share what you've learned with them.

Find a new activity that has a link to your family history and do it with the younger generation. Maybe there was a family tradition that you've stopped doing – see if a family member will be the new custodian of the tradition - try starting it up again, bring out old photos and have fun!



Welcome to New Members

We welcome the following new members:

Sue MIROW. Sue is descended from James and Mary Ann FOSTER (*Agincourt*). Sue is a teacher and she lives not very far from Botany Bay and Maroubra Beach. She is just beginning on her family history. She learnt about our Society from finding President Megan's writing online. Good luck with your family history research Sue.

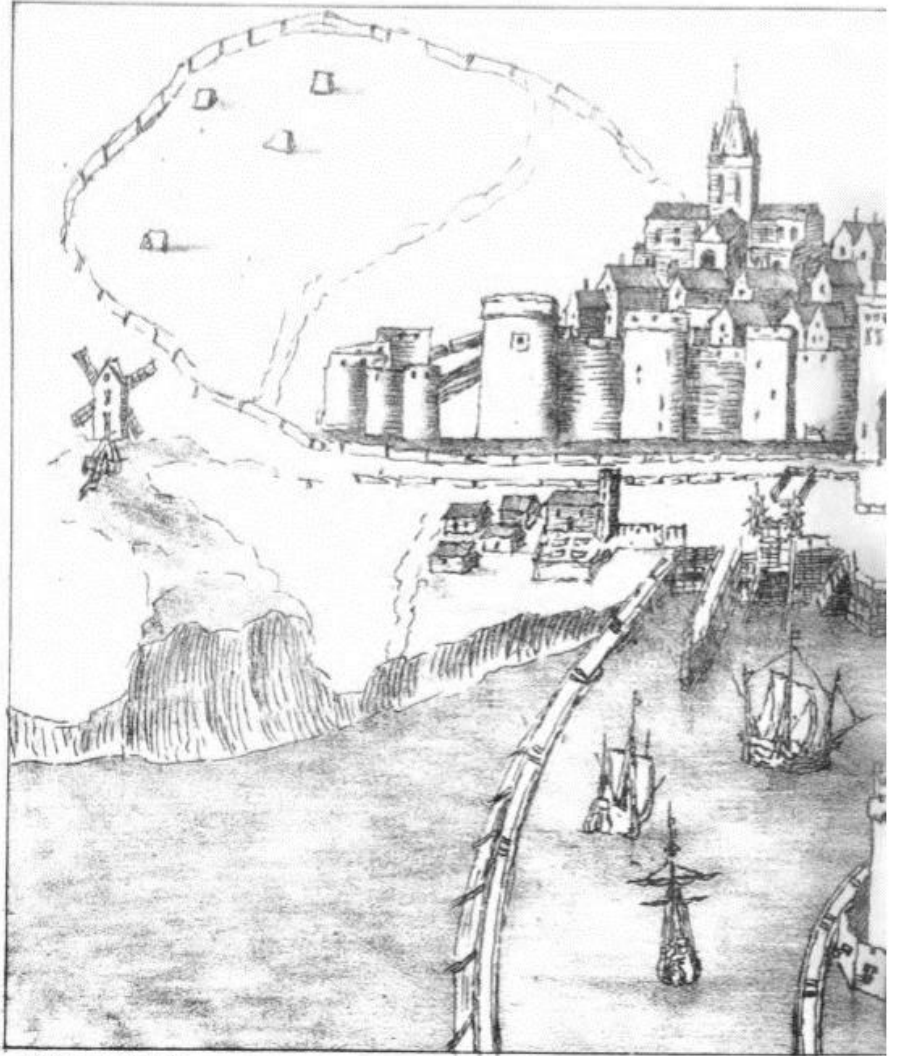
David and Angela SAYWELL. David's gggf is George SAYWELL (*Agincourt*). Angela's maiden name is RISHWORTH. David's male ancestry runs from George to Thomas to Claude to Jack. David and Angela live in the Eastern suburbs of Sydney. They lived for a number of years in Hong Kong during which David helped establish industry on mainland China back in the early pioneering days.



David and Angela are grandparents of the only male descendant of Jack SAYWELL. Their grandson Rafferty Harriman Thomas SAYWELL is shown with David in the photograph right.

We also welcome back to membership Jean CAMPBELL who first joined our Society more than thirty years ago. Jean's Lacemaker ancestors are James and Elizabeth WOODFORTH (*Agincourt*.) They were from Quorndon (Quorn) in the northern part of Leicestershire. They married there in 1838 and were in France by 1840. There were four children born in France. In West Maitland James was a publican. His wife died before him and he was a billiard marker in Murrurrundi in the Upper Hunter when he died. Occasionally WOODFORTH is spelled WOODFORD. Jean has the WOODFORTH ancestry back to 1651, with relatives still in Leicestershire.



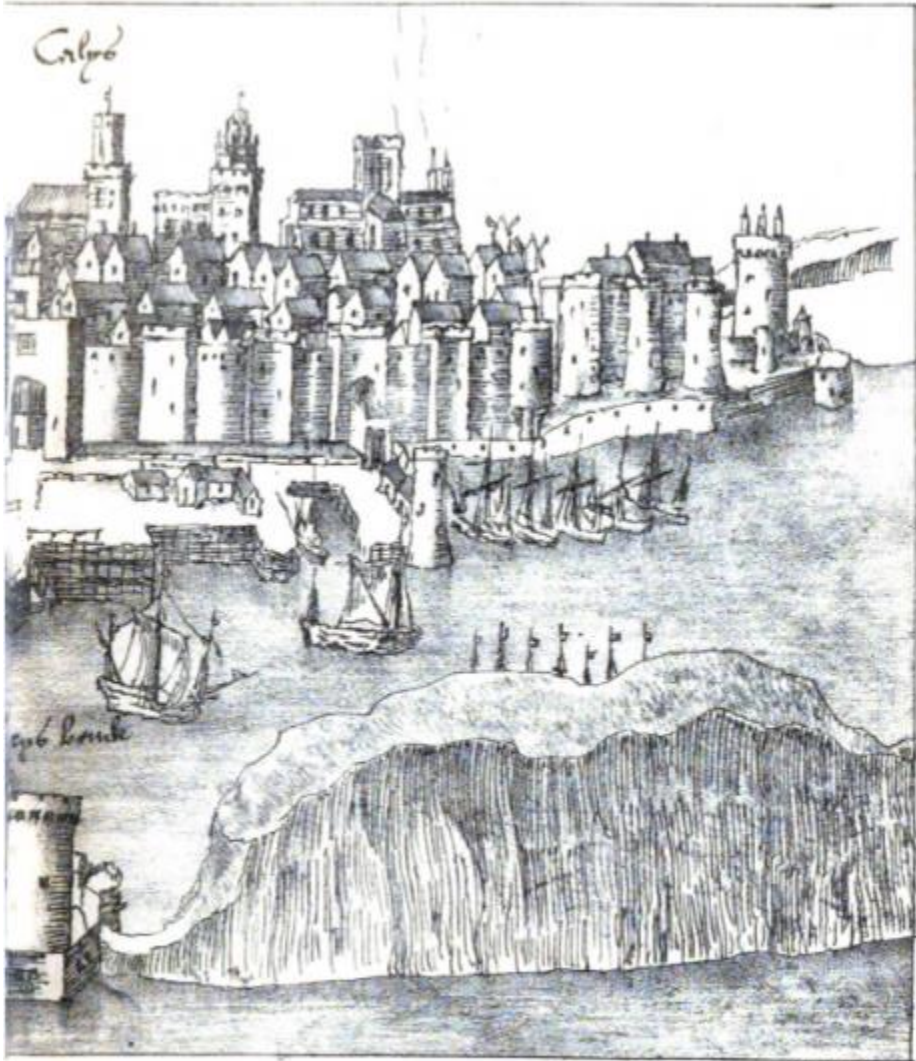


MS. Cotton. Aug. 1. 16. 70.

View of Calais in the

VIEW OF CALAIS IN THE...





time of Henry VIII

J. Netherdift Liskey

Artist: J Netherdift Liskey

...TIME OF HENRY VIII



On the Lace Trail

Tisa Armstrong-Cook

Late last year I had an opportunity to travel to the UK to visit some of my English relatives for the first time. Having recently discovered that I have a Lace maker in my family, I



Robert McMurray West
Born 1814 Deal, Kent
Died 1876 Bathurst
NSW

decided that the trip should include some exploration of where my lacemaker ancestor lived and worked.

Robert McMurray WEST is my ggg grandfather. He arrived in Australia on 7 October 1848, having left Calais aboard the *Agincourt*. Born in 1814, I understand he had been registered as a lace worker in 1839.

Nottingham Industrial Museum

Not knowing much about the lacemaking industry, I did a little bit of research and decided I should at the very least visit the Nottingham Industrial Museum, located in the grounds of beautiful Wollaton Hall in Nottingham. The museum has a small collection of jacquard card system machines and some excellent displays showcasing the history of lacemaking in Nottingham, including an original apprenticeship certificate. There I learnt about the less than optimal working conditions for our lacemakers. There was a Leavers Machine on display – I struggled to imagine the noise that several of these massive mechanical beasts would be making day in, day out.





Leavers Machine, Nottingham Industrial Museum

Check out the museum website at

<http://www.nottinghamindustrialmuseum.co.uk/>

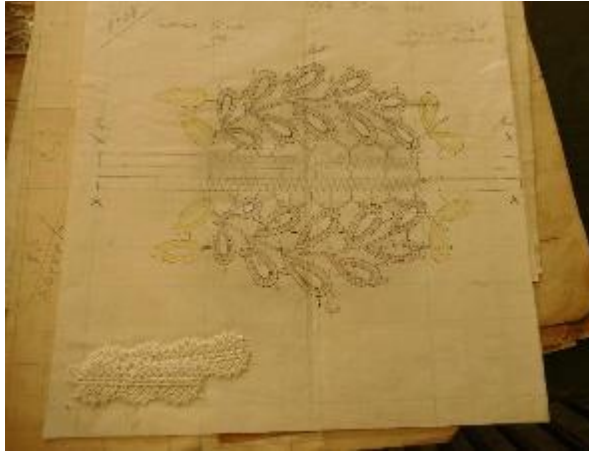
Debbie Bryan's Tea Rooms

There was not much on display in the way of actual lace, so I was glad I had decided to take the advice of some of our Society members to visit Debbie Bryan's Tea Rooms in the Lace Market quarter of Nottingham. Debbie is a renowned craftsperson, making beautiful scarves and brooches, and runs classes in textiles, ceramics, paper crafts etc. In addition, she has an extensive collection of heritage lacemaking artefacts.

She gave me access to several books and files filled with lace samples and original draughts of lace patterns, as well as lace



blueprints. It was interesting to see the translation of the initial sketch into finished product. There were also many photographs from the era. I rather hoped that some of our own lace-maker ancestors were in them!



Lace Pattern and Sample, Debbie Bryan's Tea Houses

Debbie is very proud of the Nottingham lacemaking history, and is closely involved with the University of Nottingham Heart of Heritage project to research and preserve Nottingham's heritage industries. Oh, and she does a fine High Tea as well! Debbie's website is <http://www.debbiebryan.co.uk/>

Lace Museum, Calais

Gillian also strongly suggested I take time to visit the Lace Museum in Calais, so I popped down to Dover and onto a ferry to France (as one does!) The museum is established in in one of the last lace factories of the late nineteenth century in Calais, in the heart of the lace making Saint-Pierre district. It's unlikely that any of our lacemaker ancestors worked in that plant, as the building wasn't commissioned until the 1870s but the museum does house an extensive collection of lacemaking machines and artefacts.





Part of Whole Lace Making Process, Lace Museum, Calais

The museum is a stunning place, with the façade designed to look like a jacquard punch card. The dark and heavy timber interior has been retained, with beautiful displays of lace through the ages. I got to see a jacquard machine in operation and yes, they are as noisy as I imagined! But it was amazing to see the precision in the process – this great hulking machine producing the most delicate of fabrics.

The highlight for me, though, was to see the display where the whole lacemaking process was set out from start to finish. The display had machines and tools for all 16 stages of lacemaking – from the initial sketch right through to the folding up for distribution, with a detailed description of each process. So many different skills required – card punching, bobbin fitting, warping and so on.

In addition to showing the history of lacemaking in Calais, the museum also showcases the work of current artists and designers working with lace. Lace is still an important product in the fashion and art worlds, and to see lace being used in new and highly imaginative ways was exciting. Hopefully, it is an industry that will continue to thrive and future generations can continue to look back on their lacemaking ancestors with pride. The Lace Museum website is <http://www.cite-dentelle.fr>



Sally and Dean Farrow

Developing the above website is a collaborative process that involves so many passionate members of the Lacemaker’s team. It’s been exciting to receive the brief and translate that into a new communication and promotion tool. This represents what you are all so passionate about and what others may find interesting about the Society.



It’s also been interesting to find out more about the Society, and to see the incredible amount of information that members maintain and gate keep for future generations!

A website is not a static marketing or communication tool, it is an evolving, dynamic one. The intention of this new platform for the website is to refresh the “shopfront of Lacemakers” engage further people and attract new members.

For those of you wondering, we share a little bit about the process of developing a website. The first stage is usually a fairly-lengthy lead up time needed to:

- Clarify the aim and objectives of the website
- Define the format in which it should be presented
- Decide the mandatory items and functionality it must have
- Enjoy putting in some ideas of what bells and whistles it could have
- Developing a detailed site map and main website navigation items of the site.





All of this information is drawn from the views and ideas from various members of the team over numerous emails and meetings, which may or may not have been facilitated with *'a few wines'* to lubricate creativity!

So what were the key objectives? To refresh, modernise, entice, be user friendly, simplify processes for joining and connecting with each other, with the aim to attract further members to the society.

With the key objectives extracted from these sessions, then comes the stage of sorting the information and imagery that meets the objectives of the website.

A lot of work has been done to source this information and photos for a resources and a lot of that was done in the past by Craig WILLIAMS who developed the original website, which Richard LANDER improved significantly. The input of Megan, Gillian, Carolyn and Jim provided the brief to modernise the website, provide the startup material and make the content decisions on behalf of the Society.

There were many great images to add to the website. If you have any to include in future, please make sure you advise the team as they will be most welcome.

Key to the website development process was ensuring that membership information was not available to the public



but that there were at least some ‘carrots’ dangled out there for the public that they might want to find out more about becoming a member.

We have scope to make this website a very powerful part of our Society especially to appeal to the younger family members, to include country, interstate and overseas members, with audio, video, blog contact

Below are just some of future extensions of the website....so keep the ideas coming. Future website scope:

- Members only section where research belonging to the Society will be accessible to members such as Family information. The digitised versions of *Tulle* will be available to everyone public and members
- Facility for paying membership directly and purchasing products
- Direct emailing to Secretary, Research Officer *etc.* with generic email addresses that are continued on (handed on) as members of the executive change
- Gallery organised into themes with facility for members to add eventually
- Add audio of guest speakers, possibly Gillian’s ABC Hindsight production, videos, interviews with members



Reflections on Family History

Kingsley Ireland



This continues the interview of Kingsley IRELAND the first part of which was published in *Tulle* 133 (November 2016), pp 7-15. What follows is his perspective on changes in family history and some involvement with genealogical societies. He also offers some words of advice from his extensive experience.

Q: Could you reflect on how family history has changed over the years since you first started in the 1960s?

KI: Of course the internet has been the great change. We have so much information available now - for example census returns available on various sites, digitised old newspapers and many parish registers in the UK now transcribed and online. These help us to fill gaps so much more easily and quickly. Even so, we still have to cross check the information to ensure it is correct.

We also have the huge commercial databases containing the family trees of so many people of the English speaking world. But not everything recorded in these is accurate so be very wary about the data. Apply the reliable methods of genealogy throughout.

One negative with this modern change is the fact that people doing family history do not get out and about so much now. So many want to be able to do it all from their home office without travelling to the towns or villages around the state where their ancestors lived or their great uncles and aunts at least. In the local town or village you can



often find somebody who can give an oral tradition and many interesting stories.

Q. What did you find especially rewarding?

For me one of the highlights was finding portraits of my lacemaker ancestors who lived in Calais.

Contacting personally the distant cousins, and great uncles and aunts who had little treasure troves of history proved to be very rewarding too. It took me a long time to find some photographs, documents and letters. Fortunately I found many wider relatives and their addresses so I contacted them and went and knocked on their doors. This opened up a lot of friendships and new information.

Q: Do you have any words of advice for those starting out on their family history today.

KI: Try to develop as much persistence and perseverance as you possibly can. The breakthroughs can be a long time coming but when they do happen they can be amazing, astounding and brilliant. I know of Lacemaker Society members who are still hoping to find a piece of lace that was brought to Australia in 1848. There are all these goals to aim for. You can hope to have the magnificent breakthroughs sometimes.

Q: With new technology such as DNA testing what possibilities exist?



KI: This new field of genealogy by science opens up all sorts of new and interesting ways of resolving questions of ancestry. Take my LONGMIRE family's ancestry. I have had great pleasure working on this with English genealogists, mainly by personal visit, also contact by letter originally, now by email.



Going back in the generations using traditional genealogy three separate lines of LONGMIRE have been recorded in Westmorland (now County Cumbria, UK). These we can call the Colthouse (near Hawkshead), Troutbeck and Bolton (Westmorland) lines. Ours has been traced to Colthouse, well before Nottingham and Calais.

Despite all the endeavours of genealogists in the UK and others, including myself, we cannot say these three lines have a common paternal ancestor. The parish registers and so on have been extensively researched but the question remains unresolved. DNA testing offers the potential to resolve this question. It may also reveal from which of the three lines some LONGMIREs in the USA derive, if any. They are good friends but are they blood relatives?

Q: Changing tack a little now. You co-founded the South Australian Genealogy and Heraldry Society (SAGHS). How did you go about that and how rewarding was it?

KI: We had displays at our regular meetings and we gradually built up a library. We had guest speakers and question times at the end of the meetings. We tried to help the beginners who were starting out on their journey of discovery. I answered many letters at home in the evenings and over weekends from people all over Australia who had South Australian ancestors. The magazine called *Parade* which had



Headquarters of SAGHS, Unley South Australia

an article each month by Charles BATESON called ‘Know Your Ancestors’ provided a forum for people doing research. BATESON was one of Australia’s early genealogical researchers



and historians. That was all very rewarding.

Q: I believe you and other members of SAGHS had some achievements with records held by government?

KI: At the time that we formed our genealogical society in South Australia no Australian State gave access to the public to their indexes of births, marriages and deaths. So it was quite different from England where they had public access to the indexes from the beginning. In July of 1837 official public registration of BDM began in England.

I wanted it to be like the English system in which members of the public could view the indexes. So our SAGHS leaders began meeting with the Attorney General of South Australia who had responsibility for this matter. Eventually our request came to fruition. In 1980 we hosted the *2nd Australasian Genealogical Congress* in Adelaide. At the Official Dinner we were able to announce that permission had been given for the indexes to become available for public research. This had a domino effect which other states followed. Now many of these indexes and the BDM data are available online.

Q: Other breakthroughs occurred with passenger records and immigrant ships didn't it?

KI: Yes that is right. Another thing that I had been happy to be involved in was in the early years of settlement of South Australia – 1836 to 1840 – there was a Register of Emigrants who Applied for a Free Passage to South Australia. This Register had the name of the applicants for free passage, his or her age, occupation before emigration and their home address at the time. This was of great interest to researchers who wanted to find the location from where



their ancestors had come. However it was hand-written and in chronological order and finding individuals was very tedious.

At the time in the 1960s and 1970s Professor Douglas PIKE of the Australian National University, who was involved in the *Australian Dictionary of Biography*, had employed some students to transcribe the Register of Emigrants into alphabetical order. I mentioned to him that it would be wonderful to have this alphabetic catalogue in the State Archives in Adelaide. He agreed and eventually this became freely available in the State Library of SA, Adelaide.

Q: You travelled to Britain and the USA in 1976. That must have been almost a pilgrimage in genealogy.



State Library of South Australia 1861

KI: Oh that was absolutely fantastic. I told that story when I was asked to give the opening address at the *1st Australasian Congress on Genealogy and Heraldry* in the Old Melbourne Hotel in 1977. Meeting distant cousins with whom I'd made contact in the United Kingdom and going to their homes, farms, churches and nearby museums was wonderful. And that happened at Nottingham too.

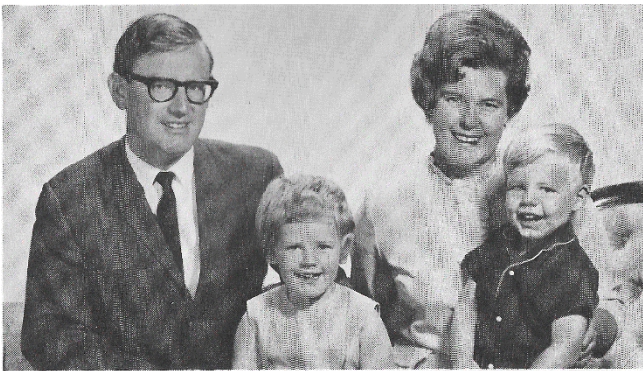
Q: If you could go back in time with a time machine with which ancestor would you like to speak to learn more of your ancestry?



KI: Without doubt that would be my gggf John CAVENETT, who was born about 1808. He is the one ancestor of mine for whom we have no idea of where he was born and lived. He came to Australia in 1840 but was not officially recorded in the UK. Despite all the modern ways of finding people through ancestry.com and so on still I know nothing of him before his marriage in 1828. I would love to hear the story of his life and his family history.

Q: We have covered a lot of your career and experiences. Is there anything else you would like to add?

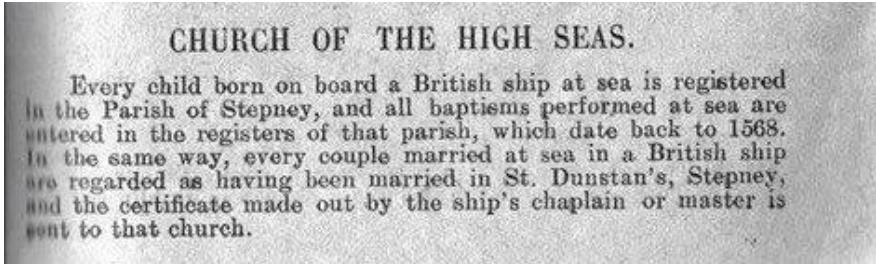
KI: I would encourage people to gather their family history as soon and as much as possible and not to let it become lost and unrecorded with the passage of time. I still make this suggestion to other friends I have been making in recent years. For example, this includes Kurdish friends who have fantastic stories of how they came to Australia. I tell them that one day they should document this because their little daughter may have grandchildren who will want to know the personal details of how they came to Australia and also their Kurdish family history.



Kingsley, Marianne, Lynley and Cavenett 1972



Tidbits



Forwarded by Marilyn BROWN, ASLC Member. Thank you.



David & Angela SAYWELL with
Alan SAYWELL, Bournemouth UK



At the National Gallery until April



Source: Daily Telegraph

Not very often do identical twins train competing horses in the same race. Here are Emma and Lucy LONGMIRE with *Thunder Road* who won at Randwick NSW in July 2016, trained by Emma (Left). This is not the first time these lacemaker descendants have trained a city winner. Lucy did it several years ago with *Exceed and Exalt*.



Australian Society of the Lacemakers of Calais
Income & Expenditure for Year Ending 31 December 2016

	YEAR ENDING	2016	2015	2014
INCOME		(\$)	(\$)	(\$)
Subscriptions		2,508	3,496	2,740
New Subscriptions		215	430	60
Book Sales				
Interest		6	7	14
Sundries			1	86
Donations		106	66	81
Sale of DVD & Tea Towels (2016 only)		1,239	33	1,552
Bank Variance		-15		
Grant for Digitising Tulle		2,000		
Reimburse Tulle expense			44	
Seed Funding – Projector			600	
	TOTAL	6,059	4,677	4,533
EXPENSES				
Rent		128	96	128
Sundries		225	425	200
RAHS Insurance/Subs		352	352	475
Catering			126	
Bank Charges			5	12
Stationery			36	198
Postage		755	665	764
Tulle – Printing/Artwork		935	1,175	1,102
Subs Renewal Form Printing			22	48
Cost DVD and Tea Towels				1,113
RAHS Affiliation Membership		119	119	119
Fair Trading		54	53	52
Subs- Family History Society			75	
Fundraising – Tea towels		1,099		
	TOTAL	3,667	3,150	4,211
Net Surplus/(Deficit) for the Year		2,392	1,528	322



Balance Sheet as at 31 December 2016

	Year Ending December 31		
	2016 (\$)	2015 (\$)	2014 (\$)
ASSETS			
Cash on Hand			
Cash at Bank	8,475	6,083	4,555
Investments			
TOTAL ASSETS	8,475	6,083	4,555
LIABILITIES			
Trade Creditors			
Bank Overdraft			
TOTAL LIABILITIES	0	0	0
NET ASSETS	8,475	6,083	4,555
MEMBERS EQUITY			
Opening Balance	6,083	4,555	4,233
Net Surplus/(Deficit) for the Year	2,392	1,528	322
	8,475	6,083	4,555

NOTES TO THE FINANCIAL STATEMENTS

SIGNIFICANT ACCOUNTING PRACTICES. These statements are presented to satisfy the financial reporting requirements of the Associations Incorporation Act 184 (NSW). The Committee has determined that the Australian Society of the Lacemakers of Calais Inc. is not a reporting entity. The financial report has been prepared on a cash basis and no accounting adjustments have been made.

INCOME TAX. The Committee has self-assessed the organisation to be exempt from income tax under Section 50-45 of the Income Tax Act.



Bank Reconciliation as at 31 December 2016

Cashbook Reconciliation for Year	2016	2015	2014
	(\$)	(\$)	(\$)
Opening Balance 1 January	6,083	4,555	4,233
<u>Add</u> receipts for the year	6,059	4,677	4,533
Transfer from Investment Account			
<u>Less</u> Payments for the Year	3,667	3,149	4,211
Transfer to Investment Account			
Cashbook			
Closing Balance 31 December	8,475	6,083	4,555
Bank Reconciliation for Year			
Bank Balance as at 31 December	8,475	6,083	4,555
<u>Add</u> Outstanding Deposits			
Less Outstanding Cheques			
Adjusted Bank Balance 31 December.	8,475	6,083	4,555

Some Interesting Numbers (not part of Financial Statements)

Printing Tulle in November 2016 cost \$2.30 per copy (excellent value for 36 pages plus cover sheet.) Postage in Australia in pre-paid envelopes costs \$2.21 each, plus address labelling. ASLC cost per copy to mail out Tulle is just under \$5. Overseas the cost is double this.

Subscriptions in 1983 were \$15 per year, less than 12 months after ASLC was formed. Had Society subscriptions kept pace with prices generally in Australia from 1983 to 2016 the subscription of \$15 would have grown to \$48 today. [This comes from the Inflation Calculator of the Australian Bureau of Statistics - CPI - used by the Editor to derive this number.]



Australian Society of the Lacemakers of Calais Inc.
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Australian Society of the Lacemakers of Calais Inc.

Who are we?

Our Society was formed in 1982 with the aim of gathering a group of people whose ancestors were machine lacemakers of Calais who came to Australia in 1848. These 'Lacemakers' were mainly from the Midlands of England who undertook two migrations in the 1800s.

The first migration or 'exodus' was to leave the English Midlands and to move to Calais France. Our Lacemaker ancestors generally migrated there in the 1820s, 1830s and 1840s. There they helped develop a European hub for machine lace. Their skills were treasured. Many children were born in Calais or nearby and marriages with French people occurred. The future seemed assured but collapsed suddenly during the 1848 French Revolution.

Most Lacemakers and families decided that a future in a new land was preferable to returning to England's Midlands. So their second exodus with wife and children was in 1848 to colonies in Australia as assisted emigrants. They were sponsored by the Colonial Office of the British Government on the condition that they never manufacture lace 'down under.' They were well-suited to the colonies.

Most emigrants sailed from England to Australia aboard *Agincourt* (Sydney), *Fairlie* (Sydney) or *Harpley* (Adelaide.) Others came on the following vessels: *Andromache*, *Baboo*, *Bermondsey*, *Emperor*, *General Hewett*, *Harbinger*, *Navarino*, *Nelson* and *Walmer Castle*.

All descendants of lacemakers and others interested are invited to apply for membership. Members, families and others are invited to various activities of ASLC, to contribute to *Tulle* and to access our online material. We encourage you to enjoy our gatherings and contact. We engage actively with other like societies.

